

1991 World Fantasy Convention

PROGRESS REPORT 3

*Featuring the Fantasy Heritage of the
Spanish and Indian Cultures*



The Relay Race for Fire

October 31 – November 3, 1991
At Tucson's Doubletree Hotel
at Randolph Park

The 1991 Tucson World Fantasy Convention

Special Guests

SUSAN AND HARLAN ELLISON

Guests

STEPHEN R. DONALDSON

ARLIN ROBINS

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From the Chairs



Everyone in the Tucson World Fantasy Convention crew is looking forward to seeing y'all again - and the time's almost here!

We're not going to just do the same thing all over. Besides doing the usual high-quality Program Book you've come to expect from the WFC, this time we have also published a complimentary, limited edition book of original convention-theme short stories, edited by B. D. Arthurs. There will also be a cookbook, edited by Doreen Webbert and Jean Goddin, free to members.

The convention is honored to welcome our Special Guests, authors Susan and Harlan Ellison; our Toastmaster, author Stephen R. Donaldson, and our artist Guest, Arlin Robins. Mr. Ellison will be trying to break his convention Program participation record once again — he's signed up for 18 or so events! Arlin Robins will be sending several of her exquisite (and large) bronzes, which will be exhibited in our Display Room. Stephen R. Donaldson will surely delight us again with his wit, in his repeat performance as Toastmaster.

The main hotel and the site of all Program events and parties, the Doubletree Hotel at Randolph Park, is sold out. However, our overflow hotels (the Viscount and The Lodge on the Desert) still have rooms. We have a free shuttle running from 9 am through 2am the next morning among the hotels, so getting about should be easy. Please contact the convention office (602-470-0494) if you HAVE to stay at the Doubletree due to handicaps or other special considerations.

The Dealers' Room and Art Show are sold out. Final reports to dealers and artists will be mailed at the end of September. We're also sold out of banquet tickets (though we are still taking a waiting list that will be filled at-con). We're ALMOST out of memberships. We do, however, have some of the 300-copy limited version of Copper Star still available for \$30.00.

We're excited about the Program, which will run between 2 and 4 tracks (including special workshops and readings). About 300 professionals (authors, editors, artists, publishers, agents, and others) have indicated that they will attend and most of those will be on the Program.

Welcome to Tucson this Dia de los Muertos!

The following statement happens to also reflect the opinion of the convention's management, and we offered this forum for the presentation of Harlan Ellison's views (no gun intended). The statement is copyright © 1991 by The Kilimanjaro Corporation.


An Accomplice of Liars & Forgers

An Ethical Position Paper by
One of the Guests of Honor
of 1991's 17th Annual World Fantasy Convention
in Tucson, Arizona


statement by HARLAN ELLISON

It now appears ultimate and inevitable: I am destined ever to be in trouble with the righteous state of Arizona, cradle of liberty, home of the brave, land of the free, bastion of moral rectitude, and otherwise nifty showplace of honorable America.

The last time was back in 1978, when I was to be the highly-revered and oh-so-personable Guest of Honor at the 36th World Science Fiction Convention (aka IguanaCon) slated for the Hyatt Regency Hotel in Phoenix, Labor Day weekend.



Well, if you recall — and most of you have the retention of memory at a level we usually associate with things that make their residence in petri dishes — there was this big brouhaha going on about the



Equal Rights Amendment in 1978.

(The ERA: twenty-five words intended as Amendment to the U.S. Constitution, as follows: "Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex." Every poll estimated that between 65–68% of the American public was in favor of passage; yet on 24 June 1982, because of the determined refusal of fifteen states to ratify, the ERA was defeated. Along with a fistful of redneck states, Arizona was in that group.)

Having had my consciousness raised from the primordial muck where, as an average American male born in the '30s and inculcated in the ways of society during the '40s and '50s, it had wallowed happy as a pig in puke — raised howling and whining like Baby Sinclair by the none-too-tender devices of women far wiser than I — I'd been involved with passage of the ERA for a number of years. To the extent that the National Organization for Women had given me a pretty tacky medal for efforts above and beyond: an actual by-count total of more than 1100 hours spent on the lecture platform, in states so backward and depressing that not even obsessive ERA fanatics would consent to venture to those venues. Eleven hundred hours *actually talking*, which does not include the hundreds and hundreds of hours spent *getting to and from* those places, or the hundreds and hundreds of hours spent in dingy motels waiting to speak, or spent having "courtesy dinners" with the local NOW/ERA chapter officials. (You want to know from boredom? From massive heartburn? From conversations without charm? Go have dinner with the well-meaning, gracious and grateful people who bring you to their environs in service of a Holy Cause. It is to gnaw off one's own wrists.)

So by 1978, I had this sorta kinda moral dilemma where Arizona was concerned.

Because, you see, I'd accepted the Guest of Honorship of the Phoenix convention several years earlier — as is the m.o. of selecting World SF Conventions — and now I was in substantive conflict with myself. Even as I fought for ratification of the ERA, so I buttressed that position by refusing either to do business in, or visit, unratified states. I was turning down \$5000-a-night speaking gigs in Illinois, Florida, Georgia, and other benighted pus-pockets of institutionalized inequality.

But if I was boycotting unratified states, what was I to do about my promise to be Guest of Honor at an Arizona convention that would be (they advised me when I tried to back out) "crippled, ruined, sued, shot down in flames"?



On the one hand, I'd given my word. And those who've gotten it know that it may take me fifty years, but I keep my promises. And that goes for THE LAST DANGEROUS VISIONS, too, despite meanspirited assholes like Greg Feeley, Christopher Priest, and other similar running sores who have nothing better to do with their time than stick their beaks into other people's business just to see if they can make the meat twitch.

On the other hand, I'd been annoyingly, publicly vocal about boycotting ERA-unratified states.

Immovable object, unstoppable force. Cute li'l fella squozed in the vise.

My then-assistant (now married to Mike Moorcock) came up with a spectacular solution to the conundrum. Linda Steele suggested we rent a Winnebago, load it full of supplies, drive to the Arizona border, fill up with gas, go on into Phoenix and live out of the motor home for the duration of the convention.

Well, we did just that. We didn't spend a cent in the state (though Jerry Pournelle continues to try to pin on me the rap of having slept one night in the convention suite, and of having bought a candy bar, neither of which is true, but fer pity's sake, folks, that's thirteen years ago, and it was bullshit then as it is now, talk about how some people need to get a life!) and I performed every function as a highly-visible Guest of Honor. Even won another Hugo.

But you cannot *imagine* the amount of crap that was visited on me and those who supported my behavior. You'd've thought I'd given them an enema with a termite bomb. How *dare* I bring moral, ethical, and political considerations into the arena of fan frivolity!?!  

How *dare* I suggest others do as I had done, boycott the state by staying not in hotels but at public camp grounds or in private vehicles, denying Arizona even one penny of succor!?! It was the big flap of the convention. Just shut right down all the arguments about The New Wave and Heinlein's latest novel.

There was even a death threat, and the hotel called the cops, and they came with sniffer dogs and silent, stealthy SWAT teams, and suchlike. And the cops suggested that I really shouldn't encourage the crazies by wearing a chambray work shirt with a gigantic bullseye applied on the back.

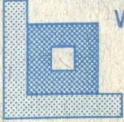

But when it was all done, and I drove that long drive back to Los Angeles, having eaten my cake and holding onto it as well, I felt genuinely spiffy. False heroism, of course; but it is a rush, folks, I gotta tell you. Now I knew how Ralph Nader feels *all* the time.

Yet time passed, even if the ERA didn't, and here comes a year or so ago, and I get the call from Bruce Farr, Chairman of World Fantasy Con for 1991, and he asks me if I'd do him and his group the honor of being one of the two Special Guests, the other being this woman who, when we got married, proceeded to take the side of the bed I'd slept on for fifty years, without even asking and I'm not pissed off about it or anything, she's a wonderful woman, and I haven't even *this* much rancor at her usurpative behavior despite the fact that I haven't had a decent night's sleep since she insinuated herself into my life six years ago and my back cries out for Doan's Pills five times a day simply because I turn and turn all night trying to find those comfortable places I wore away for years, and don't give it a moment's thought, *because I sure as hell don't!*

So. Would I, in tandem with She Who Drools on the Pillow, my most excellent wife, The Electric Baby, would I be Special Guest? Heh heh. *Would I!?!?* Hell, I'd only been waiting seventeen years to be asked. Half a dozen times in previous years, FantasyCon convention committees had sought to have me as the GoH (you see, I have this sorta kinda longstanding career in fantasy, as opposed to sf), and they'd been politely but firmly advised that the Shadowy Ancient Old Ones who ruled the FantasyCon venue from behind-scenes would sooner see Charlie Manson or maybe Jeffrey Dahmer as GoH than the dreaded Ellison...

(Sidebar. Here is your latest bulletin from the Council of Politically Correct Language. You are no longer permitted to refer to people of my height — which is 5'5" — as "short." We are now to be referred to *vertically challenged*. Just as those who formerly were tagged with the opprobria "crips" or "handicapped" now insist on the nomenclature *differently abled*, and we are no longer correct in using the words "dead people" for those who are, in fact, *differently alive*, so we must now have the good sense to refer to Jeffrey Dahmer not as a "cannibal" [sheeeesh, gnaw one paw and they give you such a bad rap], but as *dietetically challenged* or, more elegantly, *nutritionally esurient*, as Daniel M. Pinkwater said to me yesterday when we were discussing this and his radio commercials.)

...so would I accept, pretty please? Like I was really this hard to convince guy, right? So I blithered my yesyeyes, and Farr went off and won the convention bid, and I forgot all about it, and time passed, and one day I got this call from Bruce or one of the other card-carrying *nuhdjes* who haven't given me a moment's peace for the last thirteen, fifteen months or so, and I'm asked about what sort of travel arrangements I want to make, and I ask *arrangements to where?* and the voice down the line says, "Why to Tucson, of course; for the World Fantasy Con."

And I suddenly realize, with more than a smidge of horror, that Tucson is in Arizona; and I've been at odds with Arizona yet again,  

for a couple of years, because...

Arizona is one of only two states in the entire goddam union that doesn't have a paid Martin Luther King, Jr. holiday, and I've been boycotting Arizona again, and holy geez, gang, but it's more than a decade since my last horrific go-around with Arizona, and here I am in the same bloody stupid impossible ethically-twisted situation as in 1978. And I drop my head into my hands and begin to weep like a true movie buff in 1967 when George Kennedy won Best Supporting Actor for *Cool Hand Luke* when it should have been Eli Wallach for his role in *The Good, The Bad, and The Ugly*, because there I am, right in the ka-ka again!

Now let us pause for a moment, for a history lesson. Painless, I promise. But necessary in a nation where 68% of all college seniors tested were unable to name the adversaries of the United States in World War II; where only 22 of 1300 U.S. newspapers carry disclaimers with horoscopes, advising they ain't really "science" but simply horse-puckey; and where, in a recent National Geographic Society survey of more than 1600 adults, only about one-third could locate Vietnam on a map, 75% couldn't find the Persian Gulf, and 45% didn't know where Central America is located.

The Reverend Martin Luther King, Jr. was a black man who was as pivotally responsible for the successes of the Civil Rights Movement in America during the '50s and early '60s as was John Jay for the successes of the Continental Congress in 1776. To many people, he is the personification of strength and courage and decency, all that is best in the American character; and for most black people in this country he is as close to a demigod as anyone born of man and woman can get.

On November 3rd, 1983, a man who was then President of the United States — his name was Ronald Reagan, but you may remember him from *Hellcats of the Navy* (Columbia 1957) or as the host from 1962 to 1964 of tv's "Death Valley Days" — signed into law a bill establishing the third Monday in January as a paid legal holiday, Martin Luther King day. Its first nationwide observance was to be January 20, 1986.

On 6 November 1990, Prop. 302 upholding the establishment of a Martin Luther King/Civil Rights Day was voted down by the people of Arizona 533,510 to 516,274. In case your math skills are worse than your memory, that was a denial of the holiday by a one percent difference. 51% of the people of Arizona said no to that which is observed by more than 120 nations, the U.S. government, 48 states and... 21 Arizona cities!

To this day, Arizona remains one of only two states (the other is New Hampshire) devoid of a legal, paid King holiday.

Prop. 302 passed in Maricopa County (Phoenix), Pima County (Tucson), Coconino (Krazy Kat) and Apache and Santa Cruz counties. It failed out there in the rural counties. Pools showed that voter age was a big consideration. Under-35 voted yes by 56%; all those Good Americans over 55 voted no by 57%. The minority vote was small. And the constituency that had kept King Holiday Legislation from advancing out of committees to the full Arizona legislature in 1972, 1975, 1976, and 1981-1985... the swell guys and gals who elected a loud-mouthed bigot, homophobe, racist and sexist named Evan Mecham as Governor... the freedom-loving and equality-espousing Arizonans who learned all about the joys of patriotism at the knees of John Wayne, J. Edgar Hoover, Richard Nixon, George Wallace, Orval Faubus and Lester Maddox ...well, they had their way.

And the rest of the country turned away from Arizona with the taste of ashes on its tongue. These are not Americans, we said. We looked at this creep Evan Mecham, with his tawdry appeals to the basest and vilest instincts, to racial fears and illogical demons, and we could not believe that in this day and age the people of Arizona could be party to such a despicable manner.

Well, in fact, most Americans couldn't take it. In 1988 Mecham


BESTSELLING COAUTHOR OF
THE ASCENSION FACTOR WITH FRANK HERBERT

BILL RANSOM




JAGUAR





was indicted on charges of fraud and perjury, and charges related to illegal campaign donations. He was convicted, he was impeached, he was tossed out of office on his ass. (And was acquitted of criminal charges in June of 1988. But at least he was wrenched away from the controls of the engine of state.)



Governor Rose Mofford took over, but the damage was already done. Mecham and his 51% of the population had become so detestable in the eyes of decent men and women that convention after convention decided to cancel plans to meet in Arizona. The NFL pulled the super Bowl. Church groups canceled. No one with any self-respect would book into the state. It cost Arizona more than \$30 million in lost revenues.

And Mecham, even out of office, continues to lobby against the holiday, as the rest of the nation watches... and boycotts Arizona.



(There is more, much more history that I could set down, dates and details, chapters and verses, names and addresses; in preparation for this statement I read hundreds of pages of information, prepared for me by Victor Dricks of Phoenix Newspapers, Inc. but you can check out all of this on your own. I'm sure the nitwits who attacked me for my ERA position have already begun to employ their vast cool intelligences to justify the moral and social positions of skinheads everywhere, in aid of slaying the message by badmouthing the messenger.)

Now, if you ask why I take all this so seriously, I guess I have to cop to a personal tilt here. You see, for a lot of other reasons, but mostly for this one, I admired Martin Luther King enormously: I was one of thousands who flew to Alabama in 1965, just another one who marched along behind him, from Selma to Montgomery, as State Troopers and Alabama National Guardsmen pointed rifles at our heads, as elegant white women mooned us from their porches, as Alabama intellectuals threw dogshit and garbage on us as we passed under their windows. Like everyone else in that long, sweating, frightened line of men, women, and children, I was there in large measure because of the heroic image of Martin Luther King, Jr.

So there I found myself, late last year, having given my word, having committed myself, to appearing as Special Guest at a convention being held in a state that believed (at least 51%) that "Martin Luther King may not be worthy of having a holiday established for him." Committed to attending a convention in a state where hundreds of other conventions of nobler intent had chose to give a pass. And I tried very hard to get out of my committment. I urged and begged and worried the question with Bruce Farr and his people for months. They were concerned, because they had advertised my name. And at this time I had no Linda Steele to think things through for me, to come up with a clever and all-around satisfying coup that would serve both masters of my conscience. This time I had to do it alone.

And I anguished over it; truly descended to bloody cuticles trying to reach an equitable solution. I know that has the tinkling resonance of foolish melodrama to many of you for who such situations pose no concern. I look at the roster of schools where students have been expelled for cheating; I listen to the comments of the Roving Reporter as he interviews men and women in the streets, who think the worst thing Charles Keating did was get caught, same for Nixon, same for that great hero Ollie North; I speak to network executives who have no sense of shame at the garbage they continue to slather on the screens of a nation's most perfect opiate. And I recognize that in many ways I'm a buffoon for my constant carping about this'n'that.

What am I to do, I thought, over and over, for weeks. If I take the route of convenience, then having walked that road more than a quarter of a century ago was adolescent foolishness, and nothing more. If I stand on my hind legs and bark about this, if I boycott the convention and the state, what harm do I do to the Committee and that portion of their lives invested in this event?

And then, too, I could not shake from my mind the admonition of the French philosopher Charles Peguy: "He who does not bellow the truth when he knows the truth makes himself the accomplice of liars and forgers."

And then, one day, as if a silken breeze had found its way into the impacted confusion that filled my brain, it all became sweet and simple to me. I had the answer. I knew what to do.

Screw it.

In truth, who gives a damn about one dead nigger.

It's not as if it were something urgent, something real, like going to a convention of fantasy fans and having a good time!

There are all kinds of *real* problems to worry about:

Are fantasy trilogies ruining the genre?

What's happened to the market for short fiction?

Will there be any *really* good parties to attend, or just a lot of boring get-togethers?

Why should I befuddle and bedevil people, get in their face, suggest that social considerations have any place in the world of quests for golden chalices and unicorns and the enchanted dagger of Neptune? Why must I bother the *status quo* with crap like abortion rights and censorship and arming drug dealers if they're anti-Commie and the death or imprisonment of students and writers in a hundred different countries? What the hell has that got to do with the World Fantasy Convention?

This King character got blown away a long time ago. Worrying about some croaked jigaboo who's long-since been put on the worm's menu is counter-productive, annoying, out of line, out of place, out of touch, out of my mind. Screw it!

So what if gang kids slaughter each other, and Native Americans who ought to be happy we call 'em Indians are losing their heritage, and "developers" are paving over the whole damned planet, and the ozone layer is jazzed? Hell, Pournelle and Niven and one of their proteges have even written this swell paperback about what pains in the ass these whale-loving, tree-hugging ecology freaks have become. *That's* the real world, not all this brain-busting worry about things over which we have no control.

Let's party, dudes!

So I'll be there, right there in Tucson, along with all of you who can't be bothered worrying about this senseless boring crap. We can sycophant one another, and tell each other how terrific we are, and how we have the edge on the Mundane Crowd, and piss off to what's going down in Croatia and South Africa and the inner city. We know what's important: the quest for the Jeweled Girdle of Garnorathanath!

It's fantasy, guys and gals. Fantasy is our life. It's the wave of the future. And who cares where the party's being held, as long as we can root for our ball teams and toss down a brew or two and get laid once in awhile, so what if some fag actor withers and pukes and dies in pain from getting sex in a perverted, disgusting way! I finally got the message:

We exist in dreams. Dreams we substitute for life and pain and responsibility. Dreams we write to lull others into the world of sleepwalkers. Dreams that we ennoble with aphorisms, apothegems, epigrams and epigraphs! We are the dreamers, by jingo. Noblest of the noble. Those who exist outside the dreams may struggle and starve and sleep in the streets, but what the hell has that to do with us? We've got a costume ball to worry about, is my macho barbarian armor on straight?

I accept with pride and genuine humility the role of Special Guest. And don't blame anything on the Committee of the World Fantasy Convention, they had no hand in this. I held a gun to their heads. Run this statement, I said, or I duck out on you and leave you without your star buffoon!

They had to do it.

So direct your comments where they belong.

And if this statement offends you, well, geez gang I'm sorry as hell about that. But in truth, at least 51% of the Arizona audience has sure as shit offended me.

Now let's have a most superior party.

HARLAN ELLISON

19 September 91

Los Angeles (on the high road to Tucson!)

Hospitality Suite

We will have the suite open for most of each day and every night of the convention, starting at 9pm Thursday night through late Sunday evening/Monday morning. We hope that this will provide a convenient rendezvous for members and perhaps relieve some of the overcrowding at the other open parties. Please note that the drinking age in Arizona is 21.

Banquet

THE BANQUET IS SOLD OUT!! However, we will be accepting people for a waiting list as we expect A FEW spots to open up. Please check with Registration at the convention (if you're on the waiting list) to see if one opened.

As is traditional, the World Fantasy Awards will be presented during the banquet. The banquet will be held starting at 2 pm on Sunday, November 3, 1991 and will run (including the ceremonies) until approximately 4:30 pm. Tickets cost \$25 and are limited to 320. We will let non-banqueters in to watch the Awards ceremonies as soon as they begin.

The entrees are Prime Rib, Chicken Jerusalem (chicken breast, sauteed in basil, mushroom, and artichoke sauce), Broiled Halibut, and the Vegetarian selection will be stuffed artichoke with vegetable Ratatouille, served with garlic-flavored pasta. Meals include garden salad with ranch or honey/lemon vinaigrette, large portion of Julienne carrots and zucchini, 4 mushroom-cut red potatoes, rolls and butter, three-berry shortcake, milk, coffee, decaf, and hot or iced tea.

All selections have been upgraded as to size. Also, the Prime Rib allows a choice of Medium-Rare, Medium, or Medium-Well. PLEASE LET US KNOW BY OCTOBER 1, 1991 WHAT SELECTION YOU WANT. Otherwise, the default is Prime Rib, Medium.

Child Care

A-1 Beverly Messner Sitter Service, which is licensed and bonded, is providing professional child care service at the Doubletree Hotel for the convention. There will be a charge for the service, but we plan on keeping the cost reasonable at \$2.00 per hour per child. However, for convention workers who put in at least 4 hours a day, we will not be charging.

If you plan on using this service, please contact us by October 15 at 602-470-0494 and give the hours, names, and ages of the children. THIS INCLUDES CONVENTION VOLUNTEERS AS WELL AS ATTENDEES!! There is a limit of 5 children per sitter (depending on ages), so we have to know how many sitters we need in advance! If you don't contact us, we might not have space available to take your child.

The convention will be providing light snacks and one quiet and an adjoining noisy room in the Doubletree's Tower. The room numbers will be noted in the Program Booklet you'll receive when you register. Child care's regular hours are as follows:

Thursday, 10/31/91	6 pm - 10 pm	Saturday, 11/2/91	9 am - 8 pm
Friday, 11/1/91	9 am - 8 pm	Sunday, 11/3/91	9 am - 5 pm

If a member needs a sitter in their room other than the times listed, the full cost will be passed on. For one child, the cost is \$6 per

hour with a 4-hour minimum. An extra child (same family) is \$1 per hour and transportation is charged at \$8 per sitter. However, we will extend the official hours if several people express a need and we can pool the cost. Advance arrangements are only 50% refundable, so we need to get a DEFINITE schedule of your needs.

Ad Rates

Format for ads in Program Booklet (schedule/guide) and the post-convention Report (PR 4) will be 4-3/4" X 7-3/4" for full page. The deadline is well passed for the Program Book. All advertisements should be camera ready. The rates are:

	<u>P.R. 4</u>	<u>Schedule/Guide</u>
Full page	\$50	\$75
Half page	35	50
Quarter page	25	35

Please observe the following cutoffs for submission of ad copy. If for some reason you cannot submit copy by the cutoff date, call Bruce Farr as soon as possible.

	<u>Cutoff Date</u>	<u>Run Size</u>	<u>Publish Date</u>
Progress Report 4	12/01/91	1,000	1/01/92
Program Schedule	10/10/91	1,000	10/20/91

Fantasy Cookbook

The convention is publishing a "Fantasy Cookbook", featuring pictures of fantasy (both dark and light) authors and artists on the left page with their favorite recipes on the right. We will also be including a short biography under each picture. Complimentary copies will be distributed to each member of the 1991 World Fantasy Convention.

Contacting the Convention

Mailing Address: 1991 WFC, P. O. Box 27201, Tempe, AZ 85285

Office Phone: (602) 470-0494 (Bruce and Kim Farr)

We will route your mail or phone call to the appropriate Committee person. The above will get you to our office phone or address, where most of your questions can best be answered.

PLEASE NOTE THAT ALL MONETARY AMOUNTS ARE EXPRESSED AS U.S. DOLLARS. We prefer that all payments be made in such currency. However, we will do conversions of other currencies and payments of approximate amounts are acceptable.

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Horseback Riding Update

We have now finalized plans for the horseback riding scheduled in conjunction with World Fantasy Conference.

Many people have asked for more information on the ride and we are now able to provide the following report. We took four people on this ride: an experienced horse trainer, an intermediate trailrider, an intermediate level hunter-jumper (arenas only) rider and a neophyte who had NEVER ridden a horse before. ALL enjoyed the ride and completed it without trouble. The scenery is rugged and the trail does climb in places, but it has been carefully selected so that even the most inexperienced riders can handle the terrain. More experienced riders will find the horses several cuts above the typical "rent-a-nag" and the scenery as enjoyable as the horses.

There will be two rides scheduled for Thursday, with an "overflow ride" possible. A Monday evening ride is also scheduled. Reservations

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Praise for previous books in
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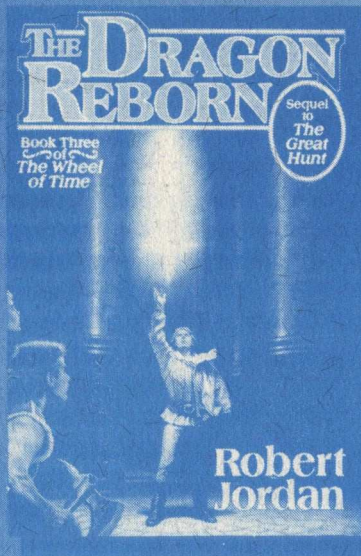
“Solid as a steel blade, and
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—Fred Saberhagen

“A classic fantasy tale of the
struggle between light and
darkness, good and evil, death
and life. Don't miss it!”
—Andrew M. Greeley

“Well written adventure on the
grand scale.”
—Anne McCaffrey

“Drawing on the many
intricate patterns and
structures of society in the
ancient world of the historic
Celts, Robert Jordan has
created a fantasy world as
tangible and credible as
history.”
—Morgan Llywelyn

“This intricate allegorical
fantasy recalls the works of
Tolkien because of its intensity
and warmth.”
—*Publishers Weekly*



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BOOK ONE: **THE EYE OF THE WORLD** \$5.95/\$6.95 (CAN) • PAPERBACK
\$12.95/\$15.95 (CAN) • TRADE PAPERBACK

should be mailed to us and must include a signed liability waiver, statement of riding level, and a *check made out to Pusch Ridge Riding Stables* for the appropriate amount (including transportation, if needed). World Fantasy Convention is acting solely as a coordinating agent and will accept NO LIABILITY in conjunction with this event. The forms are included in this mailing. **ONE FORM PER RIDER IS REQUIRED** and a parent or guardian must sign for any minors. Wagon rides are also available if some family members do not wish to straddle a horse in order to partake of the fun. **SPACE IS LIMITED AND RESERVATIONS WILL BE TAKEN ON A FIRST COME, FIRST SERVED BASIS.**

The rides and their prices are as follows:

Thursday, 2 pm to approx. 4 pm	\$20.00
Thurs/Mon, 5 pm (Sunset ONLY)	\$18.00
Thursday, 5 pm (Sunset WITH Dinner)	\$33.00 (15 person MIN)

DINNER is: a T-Bone steak (one to one and a quarter lb.)

(one-half chicken can be substituted)

chips and salsa

coleslaw

grilled herb bread

ice tea or coffee

BYOB (we can have it; they can't sell it)

The dinner is served at a very nicely set up campsite which includes a firepit, tables and benches.

Wagon options are slightly less expensive and the seating is much less limited. **Anyone on the wagon who selects dinner will be counted toward the 15 person minimum for dinner.**

WAGON OPTIONS:

Thursday, 5 pm (Sunset ONLY)	\$ 7.50
Thursday, 5 pm (Sunset WITH Dinner)	\$26.00

There is a weight limit of 240 pounds and a minimum age of 6 years for riders (does not apply to wagons). Transportation, if needed, is \$10.00 per person and includes pick up and delivery from the Doubletree Hotel

Artists' Workshop

Yes, there WILL be an artists' workshop (NOT a demonstration!). The format will be "hands-on" for the participants, with professional guidance. All artists wishing to participate must bring their own supplies—drawing board, easel - if needed, pencils (or preferred medium), paper, and anything else necessary. The workshop will feature two back-to-back one hour sessions with a different costumed model each hour. The goal of the workshop is to work with basic drawing and rendering skills with special emphasis on texture. The workshop is scheduled for two hours on Friday afternoon.

Advance reservations are strongly encouraged as this will help us to schedule the proper sized room; however, we will accept all comers at con as space permits. If you have additional questions, or wish to make a reservation, please call or write Maryeileen McKersie at Post Office Box 24156, Tempe, AZ 85285-4156; telephone: (602) 893-9691. (No calls before 10 am on weekends or after 11:00 pm on school nights—Arizona time—please.)

Saturday Night Open Mike

Those of you who attended WFC '85 will undoubtedly recall our cabaret. We are planning to resurrect this event with an open mike for any musically inclined WFC '91 members. If you have a group or prefer

to work solo, be sure to pack your instruments and come join us. WFC will provide a microphone, piano and cassette tape player. Everything else is up to the performers!

We will be taking reservations for preferred time slots prior to the con, but any remaining space will be filled at con. We're asking people to confine themselves to little (if any) set-up as we'd like each "act" to take no more than 15 minutes. Reservations and questions should be directed to Joe or Maryeileen McKersie at Post Office Box 24156, Tempe, AZ 85285-4156; telephone: (602) 893-9691. (No calls before 10 am on weekends or after 11:00 pm on school nights—Arizona time—please.)

Programming

We are very excited about this year's programming. We have received a great deal of input from the fans as well as the pros which has created a very full program. The panels and times are fairly well established, although there will undoubtedly be a few more changes before the con. As you can see from the following schedule, we are running four tracks of programming on Friday and Saturday. Additionally, there are two tracks of programming at night. We are struggling to preserve the two hour dinner break, but so many people have so many "needs" that this is becoming increasingly difficult. At the very least, a one hour dinner WILL exist.

The following is a **tentative** list of panels and their anticipated times. Please be sure to check your program book at con for up-dated information.

Thursday	20:00	Little Known Fantasy Illustrations: Obscure Masterpieces by the Greats
Thursday	21:00	Horror/Fantasy Magic Show
Thursday	22:00	Outer Limits: Demon with a Glass Hand
Thursday	23:00	Shapechangers, Animal Bonding and Mysticism with Animals
Friday	0:00	Blood Letting: Why Do Vampires Continue to Fascinate Us?
Friday	8:00	Collector's Workshop
Friday	9:00	Opening Ceremonies
Friday	11:00	Latin American Myths and Folklore as a Basis for Fantasy
Friday	11:00	Art for Art's Sake
Friday	11:00	Research Methods for Writers
Friday	12:00	Mechanics of Submission and Author's Self Promotion
Friday	12:00	Story Contest-mass sorting
Friday	12:00	Twilight Zone: Crazy as a Soup Sandwich
Friday	12:00	What New Myths are Developing Today?
Friday	13:00	Where Do the Myths Come From?
Friday	13:00	Censorship and the Responsibility of the Creator/Publisher
Friday	13:00	How Essential is a Hero?
Friday	14:00	Cannibalism in Art/Crazy About Art
Friday	14:00	Story Contest-Judge's Meeting
Friday	14:00	How Important is Critical Acclaim?
Friday	14:00	Maintaining a Series' Creativity/Popularity of the Never-ending Sequel
Friday	15:00	Myths in World Consciousness
Friday	15:00	First Novels: Breaking into Print, How to Get Started/How to Write a Novel
Friday	15:00	Visualizing Art
Friday	15:00	Fantasy/Horror Market Report
Friday	16:00	Artist's Workshop
Friday	16:00	Preservation of Native American Culture vs. Exploitation
Friday	16:00	Twilight Zone: Gramma
Friday	16:00	Never Make It Easy on Your Hero

Friday	17:00	Artists Workshop Continued
Friday	17:00	How Should/Does a Writer Respond to an Unfavorable Review?
Friday	17:00	Which End is Which? (Horses)
Friday	20:00	Autograph Party
Friday	22:00	History of Fantasy Art
Friday	22:00	Reading: Lumley
Friday	23:00	Deliciously Evil Characters: Villains in Fantasy and Horror
Friday	23:00	Reading: Straub
Friday	23:00	Behind the Mask
Friday	23:00	New Writers Worthy of Note and New Waves in Horror (Splatter VS Facts)
Saturday	0:00	Round-Robin Storytelling
Saturday	0:00	Eroticism & Horror: Sex and Violence?
Saturday	8:00	Collecting First Editions on a Small Budget
Saturday	10:00	What the Art Directors Want
Saturday	10:00	SFWA Meeting
Saturday	10:00	Anthologies and Short Horror
Saturday	11:00	New, Proud Authors and the Etiquette They (should?) Exhibit
Saturday	11:00	Reading: Nolan
Saturday	11:00	Facts & Figures: A "Nuts-n-Bolts" Look At the Publishing Industry
Saturday	11:00	Technology & Laws of Magic
Saturday	12:00	Power of the Artist
Saturday	12:00	Mythology 101: Celtic Lore
Saturday	12:00	Editing Anthologies
Saturday	12:00	Historical vs. Created Worlds in Fantasy (pro and con)
Saturday	13:00	Discrimination in Horror/Women in Horror/Women & Violence
Saturday	13:00	Reading:
Saturday	13:00	Agents & Agenting
Saturday	13:00	Psychology of Character Motivation/Change
Saturday	14:00	Don't Quit Your Day Job
Saturday	14:00	Fantasy Heritage/Mythography of the Southwest
Saturday	14:00	Zev Putterman Interviews Harlan Ellison
Saturday	14:00	Flaws in Heroes or Heroines: What is Acceptable or Believable
Saturday	15:00	Workshops: General/Milford/Leaderless
Saturday	15:00	Mythology 101: Norse & Scandinavian Pantheons
Saturday	15:00	Aspects of Heroism for the Female Fantasy Protagonist
Saturday	15:00	Tapping Into One's Own Creativity
Saturday	16:00	How to Get Art Published/Alternate Markets
Saturday	16:00	Reading: Ellison
Saturday	16:00	Writer's Workshop
Saturday	16:00	Native American Myths and Legends of the Southwest
Saturday	17:00	Small Press (Market Report/Pros and Cons/How to Do)
Saturday	17:00	Reading
Saturday	17:00	Writers Workshop Continued
Saturday	17:00	Re-creating the Myths of the Anasazi
Saturday	19:00	Harlan Ellison: A Report by Gary Wolfe
Saturday	20:00	Responsibility of Artists: Making Money VS Making Someone Feel/React
Saturday	20:00	Cross Pollination of Genres
Saturday	20:00	Cabaret/Open Mike
Saturday	21:00	What I've Learned From the Fans
Saturday	21:00	The Relationships Between "Genre" and "Straight" Writing

Saturday	22:00	Outer Limits: Soldier
Saturday	22:00	Collaborating
Saturday	23:00	Reading: Bryant
Sunday	0:00	What Really Scares Us
Sunday	0:00	Dream Workshop
Sunday	9:00	HWA Meeting
Sunday	10:00	Bookseller's Report on What's Hot and What's Not
Sunday	10:00	Uses of Non-Humans in Fantasy
Sunday	10:00	Archetypes & the Legends That Form the Basis of Horrors That Still Scare
Sunday	11:00	Where Do They Come From? The Origin Of Concepts
Sunday	11:00	Relationship Between Genre & Language/Words Get in the Way
Sunday	12:00	Short Story Contest Winners Read Their Stories
Sunday	13:00	Twilight Zone: Paladin of the Lost Hour

Many professionals are planning to attend WFC '91; however, not all have indicated a desire to appear on a panel. This list is of all the *attending* pros as of our deadline. It is NOT a list of program participants (although we wish it were). There will be an artists' reception and a mass autographing session which we anticipate will be fully attended by all the applicable pros.

ABRASS, BARBARA	ACKERMAN, FORREST J	ALEXANDER, ROB
ALLISON, SUSAN	ALTON, ANDREA	ANDERSON, COLLEEN
ANDERSON, KAREN	ANDERSON, POUL	ARONICA, LOU
ATHERTON, NANCY T	AUDLIN, JAMES DAVID	AUSTIN, ALICIA
AVARY, BETH	AVENELL, MARK G	AZAR, ROSANA
BAEN, JIM	BARWOOD, LEE	BATTLE LEAH
BAUMAN, JILL	BEAR, ASTRID ANDERSON	BEAR, GREG
BEERS, JINX	BENDER, JAN	BERBERICK, NANCY BARIAN
BETANCOURT, JOHN	BOURNE, ADRIAN	BRADLEY, MARION ZIMMER
BREDENBERG, JEFF	BROWN, CHARLES N	BROWN, ROBERT L
BRÜST, STEVEN	BRYANT, ED	BUCHANAN, GINJER
BULL, EMMA	BURNHAM, CRISPIN	CABRERA, ARMAND
CANTRELL, LISA	CANTY, TOM	CARD, ORSON SCOTT
CARPENTER, LEONARD	CASSUTT, MICHAEL	CAVELOS, JEANNE
CHALKER, JACK L	CHANCELLOR, ANN LAYMAN	CHARNAS, SUZY MCKEE
CHERRY, DAVID A	CHILSON, ROB	CLAREMONT, CHRIS
CLARK, ALAN M	CLAYTON, JO	COLLINS, NANCY A
CONNER, JEFF	COOK, RICK	CORRICK III, JAMES A
COSTIKYAN, GREG	COUNCIL, WENDY	CURRY, CHRIS / SAYRE,
CHERYL CURRY		
CURTIS, RICHARD	CZECZKO, TERRI	DANFORTH, ELIZABETH T
DATLOW, ELLEN	DE LINT, CHARLES	DE LINT, MARY ANN HARRIS-
DEE, RON	DENZ, BARBARA	DEVEREAUX, ROBERT
DEXTER, SUSAN	DICKSON, GORDON R	DILLARD, J M
DODD, SHARI	DOHERTY, TOM	DONALDSON, STEPHEN R
DORMAN, DAVID	DOUGLAS, CAROLE NELSON	DOUGLAS, CONDA V
DOUGLAS, JOHN	DUENSING III, CLYDE	DUNN, DAWN PAULINE
DVORKIN, DAVID	DYER-BENNET, PAMELA DEAN	EDELMAN, SCOTT
EDGERTON, TERESA	EFFINGER, GEORGE ALEC	EGGLETON, BOB
ELLIOTT, ELTON T	ELLISON, HARLAN	ELLISON, SUSAN
EMERSON, RU	FARMER, PHILIP JOSE	FEIST, RAYMOND
FINCH, SHEILA	FISH, LESLIE	FLEISHER, BETH

FLETCHER, JO
 GABALDON, DIANA
 GALE, KATHY
 GARDNER, CRAIG SHAW
 GODWIN, PARKE
 GREENBERG, MARTIN H
 GUTHRIE, JULIE
 HALDEMAN, JACK C
 HARTZELL, SUZY
 HEIFETZ, MERRILEE
 HODSON, CAROL HAKALA
 HOGAN, ERNEST
 HONIGSBERG, ALEXANDRIA E
 HUNSINGER, LYNN
 JEFFERIES, MIKE
 KERR, KATHERINE
 KING, TAPPAN
 KOSZOWSKI, ALLEN
 KUCHARSKI, MICHAEL
 LANG, CHARLES L
 LANSDALE, KAREN
 LEASON, JEFF
 LIBERTY, DENNIS
 LOGSTON, ANNE
 LORAH, JOANNE
 LUSTIG, ELIZABETH
 MAINHARDT, RICIA
 MARTIN, DAVID
 MCCONNELL, ASHLEY
 MCKILLIP, PATRICIA
 MILLER, FAREN
 MILLER-CORRICK, GAY
 MONTELEONE, THOMAS F
 MURPHY, KEVIN A
 NIVEN, LARRY
 O'KEEFE, CLAUDIA
 OLSON, PAUL F
 PAXSON, DIANA
 PERSON, LAWRENCE
 PREISS, BYRON
 RASMUSSEN, ALIS
 RIEBER, JOHN NEY
 ROBINS, ARLIN
 RUBIE, PETER
 SABERHAGEN, FRED
 SAMMON, PAUL
 SCHWARTZ, JULIUS
 SEELS, JAMES T
 SHERMAN, JOSEPHA
 SIDELINGER, JOHN W

FORD, JOHN M
 GAIMAN, NEIL
 GARCIA, BOB
 GILLIAM, RICHARD
 GRAHAM, MARK
 GROAT, JIM
 GUTTENBERG, ELYSE
 HALDEMAN, JOE
 HAYDEN, PATRICK NIELSEN
 HESCOX, RICHARD
 HOFFMAN, NINA KIRIKI
 HOLDER, NANCY
 HOOVER, DALE
 HYDE, GREGORY
 JOHNSON, P M F
 KILLHEFFER, ROBERT K J
 KLAUSE, ANNETTE CURTIS
 KOTANI, MARI
 KUKALIS, ROMAS B
 LANNES, ROBERTA
 LAWRENCE, KATHERINE
 LEIBER, FRITZ
 LIBERTY, LOU
 LOGUE, KATHEI
 LUMLEY, BRIAN
 MACDONALD, JIM
 MAITZ, DON
 MARTINE-BARNES, ADRIENNE
 MCKERSIE, JOSEPH A
 MEACHAM, BETH
 MILLER, GAIL
 MILLS, CRAIG
 MORGAN, JILL
 NAVARRO, YVONNE
 NOLAN, WILLIAM F
 OLSEN, KARL
 PARKS, PHIL
 PELEGRIMAS, MARTHAYN
 PETITT, ROBERT
 QUINTON, LINDA
 RECTOR, SANDRA
 RINGS, ROSE
 RODGERS, ALAN
 RUSCH, KRISTINE KATHRYN
 SALLEE, WAYNE ALLEN
 SARRANTONIO, AL
 SCHWEITZER, DARRELL
 SHEPHERD, STU
 SHETTERLY, WILL
 SILVA, DAVID B

FRIESNER, ESTHER M
 GAINSBURG, ROY
 GARCIA, NANCY
 GILMAN, LAURA ANNE
 GRAYSON, ASHLEY & CAROLYN
 GUNNARSSON, THORARINN
 HAAF, BEVERLY T
 HARTWELL, DAVID G
 HECK, PETER J
 HIGHTOWER, LYNN S
 HOGAN, EMILY
 HOLMEN, RACHEL E
 HOUGHTON, KENNETH
 JAFFERY, SHELDON
 JONES, STEPHEN
 KIMBRIEL, KATHERINE E.
 KOJA, KATHE
 KRAMER, ED
 KUSHNER, ELLEN
 LANSDALE, JOE R
 LAYMON, RICHARD
 LEIBER, JUSTIN
 LIEDER, RICK
 LOHNES, CHRISTOPHER
 LUMLEY, DOROTHY
 MAGEE, ANNA
 MANLY, PETE
 MAY, JULIAN
 MCKIERNAN, DENNIS L
 MEIER, SHIRLEY
 MILLER, JOHN J
 MOHAN, KIM
 MORHAIM, HOWARD
 NIEDERMILLER, BEV
 O'GREEN, MARK
 OLSON, DWAYNE
 PATTERSON, TERESA
 PERKERSON, PEGGY
 PRATCHETT, TERRY
 RANSOM, BILL
 REIDHEAD, S J
 ROBERSON, JENNIFER
 ROGERS, MARK E
 RUTHERFORD, ELSA
 SALSITZ, RHONDI
 SCHIMEL, LAWRENCE
 SCITHERS, GEORGE HARRY
 SHERMAN, DELIA
 SHWARTZ, SUSAN
 SILVERBERG, KAREN

SILVERBERG, ROBERT
SINGER, MELISSA
SMEDS, DAVE
SNOW, BRADLEY
SOUKUP, MARTHA
STARBUCK, KATHLYN S
STIRLING, S. M.
TARR, JUDITH
TOMAINO, SAMUEL J
TROTTER, WILLIAM R
VAN GELDER, GORDON
VAUGHAN, RALPH E
WAGNER, KARL EDWARD
WEHRSTEIN, KAREN
WELLMAN, FRANCES
WILLIAMS, SIDNEY
WILLIS, CONNIE
WINDLING, TERRI
WOLFE, GARY K
WURTS, JANNY
ZACKHEIM, ADRIEN

SILVERSTEIN, JANNA
SKINNER, MARGO
SMITH, DEBBIE
SNOW, ROD
ST ANDRE, KENNETH E
STEARNS, MICHAEL
STOUT, AMY
TEM, MELANIE
TOMAN, MICHAEL D
TROWBRIDGE, DAVE
VAN HISE, JAMES
VESS, CHARLES
WALD, R F
WEIN, LEN
WILDE, KELLEY
WILLIAMS, WALTER JON
WILSON, DAWN E
WINTER, DOUGLAS E
WOLFE, GENE
YANKOVICH, CATHERINE
ZAMBRENO, MARY FRANCES

SIMNER, JANNI LEE
SLATE, LAUREL
SMITH, SHERWOOD
SNOW-LANG, WENDY
STACKPOLE, MICHAEL
STEIN, DIANA HARLAN
STRAUB, PETER
TEM, STEVE RASNIC
TOWNSEND, KIT
UNCLE RIVER
VARDEMAN, ROBERT E
VICINANZA, RALPH
WEBBERT, DOREEN
WEINBERG, ROBERT
WILLIAMS, SHEILA
WILLIAMSON, JACK
WILSON, F PAUL
WINTER-DAMON, t
WOOD, HEATHER
YOLEN, JANE
ZELAZNY, ROGER

NOTE: Just added: BARBARA HABMLY

We're looking forward to seeing all of you at WFC '91. If you have any questions or comments on the program, we'd love to hear from you (even at this late date). Please address inquiries to Joe and Maryeileen McKersie, Post Office Box 24156, Tempe, AZ 85285-4156; telephone: (602)893-9691. (No calls before 10 am on weekends or after 11:00 pm on school nights—Arizona time—please.)

At-Con Short Story Contest for Fans

Submissions for the fan short story contest must be received NO LATER THAN NOON ON FRIDAY (Nov 1). There will be a drop-off box at registration. Your entry *must include SEVEN COPIES meeting the following specifications:*

- be in standard manuscript format (i.e. typed, double-spaced, one-inch margins, paginated, and with title only on each page)
- include a cover page that lists the title, your name, address, telephone number and YOUR AT-CON ADDRESS AND PHONE NUMBER
- be 20 pages or fewer.

Entries failing to meet these requirements will be disqualified.

The winners will be announced in a panel on Sunday (Nov. 3) before the banquet. Winning manuscripts will be read by the author at that time. (If you don't want to read your story yourself, you may arrange to have someone read it for you.)

Questions about the contest should be directed to: Maryeileen McKersie, Post Office Box 24156, Tempe, AZ 85285-4156; telephone: (602) 893-9691. (No calls before 10 am on weekends or after 11:00 pm on school nights—Arizona time—please.)

Writer's Workshop Requirements

Submissions for the writer's workshop *must be received no later than October 11, 1991* so that we have time to duplicate manuscripts and mail copies to the pros. Your single-copy entry must:

- be in standard manuscript format (i.e. typed, double-spaced, one-inch margins, paginated, and with name and title on each page)

- be 30 pages or fewer (for the novelists among you, a synopsis and first chapter can be submitted)

- include a check for \$10.00 to cover the cost of photocopies and postage.

Entries failing to meet these requirements will be returned to the sender without exception.

Pre-con submission will allow your manuscript to be critiqued by two to three pros. You will meet with the pros on Saturday afternoon at-con to hear their thoughts on your manuscript.

Send submissions to: Kit Townsend, c/o Joe and Maryeileen McKersie, Post Office Box 24156, Tempe, AZ 85285-4156.

Thursday Night

When should you arrive at the 1991 WFC? Most people will be arriving on Thursday since we'll have registration open (6- 10pm), Hospitality (starting by 9pm and until 2am), and a light Program (starting by 10pm). The shuttle will also be running on Thursday from 4pm until 2am the following morning.

Thursday night is also our time to set up the Dealer's Room and Art Show (though they won't open until Friday), to get most people registered, and the kinks worked out. Note that Programming Operations and Pro Hospitality won't open until Friday morning.

Convention Registration

Convention Registration (and all other official convention activities) will be at the Doubletree Hotel. Thursday evening from 6 to 10 pm and Friday from 9 am to 8 pm. Registration will take place in the Pre-Conference Lobby in the convention center. Late evenings and at all times after Friday, registration will be out of the convention's office in the Library Rooms (just off the main hotel lobby). It would be easiest if you were to bring your final PR or membership confirmation postcard with you when you register. Again, be sure to do membership transfers and give us the names for Guest Memberships by 10/15/91.

Membership Rates

A VERY FEW MEMBERSHIPS ARE STILL AVAILABLE. World Fantasy Convention memberships are limited to 750 paid, Attending members. The rates and cutoff are as follows:

<u>Rate</u>	<u>Cutoff Date</u>	
Attending	\$80.00	10-15-91
Supporting	\$30.00	10-15-91

These are the rates currently in force and supersede any other published rates. If any memberships are still available at the door (which is unlikely), the rate will be \$100.00. Memberships are transferable with a signed letter from the member and the new member's name and address. PLEASE CONTACT US WITH TRANSFERS PRIOR TO 10/15/91! WE ALSO NEED YOU TO GIVE US NAMES FOR "GUEST OF" MEMBERSHIPS BY 10/15/91!

Supporting memberships are available until October 15, 1991. They will be entitled to copies of the Progress Reports, Copper Star, the Program Book, the Fantasy Cookbook, and items remaining from the freebie bags. Supporting is convertible to Attending with payment of the current membership price, less \$30.00. No conversions after 10/15/91.

NOTE that memberships are revocable for cause and that badges remain the property of the convention and can be requested to be returned by the member. Early convention registration will begin on Thursday, October 31, 1991 at 6 pm at the Doubletree Hotel's pre-conference lobby (outside the Doubletree Ballroom).

Current Membership Listing

On the next several pages you will find our current membership list. The letter before each membership number denotes the following:

A = Attending membership

C = Conversion from a Dealers' Room pass

G = Guest or WFA judge

S = Supporting membership

V = Volunteer Membership

Please let us know if you want your name corrected from what is printed on your mailing label: THIS IS HOW YOUR BADGE WILL BE PRINTED. This membership list is valid as of 9/17/91.

S052 Masaki Abe	A401 Barbara Abrass	A046 Forrest J. Ackerman
A014 Carol Adams	S054 Terry Adams	A490 Raymond Alexander
A141 Rob Alexander	A285 Jessica Allen	A385 Susan Allison
A511 Colleen Anderson	A445 Guest of Mark J. Anderson	A137 Karen Anderson
C023 Mark J. Anderson	A136 Poul Anderson	A200 Astrid Anderson Bear
A457 Lou Aronica	A588 Casceil Aronson	A587 Peter Aronson
V031 Daniel E. Arthur	A482 Nancy T. Atherton	C011 Alicia Austin
A332 Beth Avary	A241 Paul L.P. Avellar	A242 Rebecca J.P. Avellar
A581 Mark G. Avenell	S022 Janyce Bahaji	C002 Brian Barrett
C003 Brian Barrett/ Guest of	A107 Barbara Barron	A252 Allison Barrows-Kukalis
S037 Pam Barvincak	A506 Lee Barwood	A008 Chris Bates
A351 Jill Bauman	S060 Raymond Bayless	A199 Greg Bear
C010 Jinx Beers	A621 Diane Behner	A320 Nikkie Bellantoni
A218 Jan Bender	A244 Sherri L. Benoun	A375 Bruce A. Berberick
A374 Nancy Varian Berberick	S041 Steven C. Berry	A404 John Betancourt
A405 Kim Betancourt	A642 Matthew Bialer	A172 Suzanne Bidingier
A432 Clint Bigglestone	S033 Lynda Sue Bisson	A152 Guest of Mary-Rita Blute
A065 Mary-Rita Blute	A554 Darlene D. Bolesny	V027 R.A. Merrill Bollerud
A625 Jonathan Bond	A570 Mark L. Boniece	A319 Adrian Bourne
A141 Marion Zimmer Bradley	S026 David Bratman	A447 Jeff Bredenberg
A051 Seth Breidbart	S009 John Brooks	A021 Charles N. Brown
A528 Robert L. Brown	S032 Peter Browne, CMA	A045 Steven Brust
A063 Edward Bryant	A386 Ginjer Buchanan	A609 Mark Budz
G005 Emma Bull	A460 Crispin Burnham	V023 Paul Burton
A442 Anne-Marie Bush	S056 Dave Butler	A537 Candyce Byrne
A207 Lew Cabos	A220 Armand Cabrera	S055 Jack Cady
A362 Guest of 2/ Tom Cagle	C019 Tom Cagle	C020 Tom Cagle / Guest of
A508 Chris Campbell	A509 Guest of Chris Campbell	A117 Donald Cannon
A423 Lisa W. Cantrell	A139 Thomas Canty	G006 Orson Scott Card
C030 Lorna Carlson	A403 Leonard Carpenter	A121 Robert Lee Carroll
A307 Tim Carter	A309 Paul A. Casciani	A105 Michael Cassutt
S042 Jinx Cates	A354 Jack L. Chalker	A543 John D. Chambers
A346 Ann Layman Chancellor	A328 David A. Cherry	A270 Rob Chilson
S013 Joe R. Christopher	A544 Alina Chu	A249 Chris Claremont
A205 Alan M. Clark	A430 David Clark	A184 David W. Clark
A431 Diane Clark	A278 Jo Clayton	A556 Judy Clinco
A555 Paul Edwards Clinco	A420 Sandy Cohen	A334 Sheri Cohen
A273 Linda P. Coker	A272 John L. Coker, III	A120 Guest of Nancy A. Collins

A110 Nancy A. Collins	A178 Patrick Connors	A605 Debra Gray Cook
A540 Mary Cook	A052 Rick Cook	A550 Suzanne Copas
A618 Penelope Corcoran	A055 James A. Corrick III	A329 Greg Costikyan
A459 Wendy Council	A483 Marian Crane	S058 Don Crisostomo
V028 Jim Cryer	A230 Eva Cumming	A563 Matt Cunningham
A111 Francesco Curcio	A438 Chris Curry	A210 Richard Curtis
A202 Terri Czezko	A379 Liz Danforth	A474 Kate Daniel
A088 Ellen Datlow	A381 David Davies	A380 Rebecca Davies
A070 E. Leta Davis	A238 Philip M. Davis	A365 Charles de Lint
A366 Mary Ann Harris de Lint	A059 Carol De Priest	A060 Warren De Priest
A325 Dr. Mark L. DeBard	A243 Barbara Denz	A191 Lucyanne DeSalvo
A488 Robert DeSarro	A087 Rae Dethlefsen	A343 Robert Devereaux
S039 Anthony F. Dewey	A333 Susan Dexter	A344 Gordon R. Dickson
A174 Kit Dikty	A313 Guest of J. M. Dillard	A312 J. M. Dillard
A281 Shari Dodd	A147 Tom Doherty	A253 Joseph Domenici
G004 Stephen R. Donaldson	A103 Carole Nelson Douglas	A221 Conda V. Douglas
A259 John R. Douglas	A104 Sam Douglas	A475 R.J. Doyle
A077 Howard Dricks	A078 Stella Dricks	C015 Victor Dricks
A263 Michael Andre Driussi	A091 Dawn Pauline Dunn	A129 Joseph H. Dupree
S003 Tom Dupree	A461 David Dvorkin	A133 David Dyer-Bennet
A132 Pamela Dean Dyer-Bennet	S005 Stefan Dziemianowicz	A572 Ann Marie Eastburn
A219 Gary Echternacht	A213 Teresa Edgerton	A182 Barbara Edick
A183 Peter Edick	A069 Chris Logan Edwards	A030 George Alec Effinger
A304 Bob Eggleton	A562 Barbara Eike	A098 Thomas D. Eivins
A257 Elton T. Elliott	G001 Harlan Ellison	G002 Susan Ellison
A395 Brian E. Emerich	A231 Ru Emerson	A118 Scott Emerson
A451 Lawson D. English	A523 Michael Enoch	A638 David Erickson
A637 Linda Erickson	A158 Ken Estes	A595 Dennis Etchison
A596 Kristina Etchison	A408 Delores Everts	A316 Bette Farmer
A315 Philip Farmer	V009 Bruce Farr	V011 Kim Farr
C001 Edward P. Farrell	S007 Richard Fawcett	A032 Raymond E. Feist
A571 Mark J. Ferrari	A427 Janet Fertig	A569 Sheila Finch
A610 Marina Fitch	A308 Kenneth E. Fix	A321 William Flanagan
A250 Beth Fleisher	A186 Jo Fletcher	A640 George Flynn
V024 Kandis Lydia Fong	A261 John M. Ford	A131 Howard Frank
A130 Jane Frank	A608 Greg Freeman	A630 Laura Freeman
A067 Lisa Freitag	A639 Barbara French	A502 Karen French
A166 Patricia B. Friedman	A122 Esther M. Friesner	A300 Robert Fry
A240 Theresa Fuller	S043 Stephan Funk	A496 Diana Gabaldon
S023 Neil Gaiman	A527 Roy Gainsburg	A188 Kathy Gale
C009 W. Paul Ganley	C022 Bob Garcia	A440 Nancy Garcia
A181 Carol Light Gardner	A106 Craig Shaw Gardner	A612 Danielle Garlan
A396 Janice M. Garr	A602 Lynda Gibson	A592 Jacqueline Giles
A369 Richard Gilliam	A212 Elizabeth Gilligan	A641 Greer Ilene Gilman
A388 Laura Anne Gilman	A099 Julie Gissel	A558 Bob Gleason
A559 Susan Gleason	V021 Scott Glener	S024 Mike Glicksohn
V006 Jean Goddfrin	A557 Parke Godwin	S048 Lenora Rain-Lee Good
A433 Sarah E. Goodman	A567 C. Shivani Goodrich	S001 Dr. Loren Gould

Membership		2011 Progress Report 3	
C027 Donald M. Grant	A493 Guest #1 of D.M. Grant	A494 Guest #2 of D.M. Grant	
A495 Guest #3 of D.M. Grant	S044 Richard D. Grant	A586 Dave Granvold	
A435 Ashley Grayson	A436 Carolyn Grayson	A428 James Green	
S049 Lawrence Greenberg	A301 Martin H. Greenberg	A302 Rosalind M. Greenberg	
V020 Brian Earl Gross	A190 Frances Robertson Gross	A356 Thorarinn Gunnarsson	
A636 Ellen Guon	A487 Julie J. Guthrie	A237 Andy Gutierrez	
A112 Beth Gwinn	A515 Beverly T. Haaf	A514 John I. Haaf	
A607 Stephanie Haddock	A489 Robert S. Hadji	A322 Juna Haggart	
A016 Gay Haldeman	A015 Joe Haldeman	A419 Vol Haldeman	
A418 Jack C. Haldeman II	S047 David A. Hale	A198 Ann Hall	
A079 Larry Hallock	V034 Julie Hamann	A628 Barbara Hambly	
A397 Alan S. Hamilton	A516 Larry Hammer	A426 Nancy C. Hanger	
A010 Tom Hanlon	V026 Eric Hanson	A324 Brenda Hargrove	
A323 Donald Hargrove	A073 Annita Harlan	A092 Thomas Harlan	
A145 Donald F. Harrington	A159 David Hartwell	A326 Suzy Hartzell	
A387 Peter Heck	G014 Petra Hegger	A424 Merrilee Heifetz	
A314 Stuart C. Hellinger	A357 James Hemesath	A358 Jayne Hemesath	
A083 Janet P. Herkart	A084 Paul G. Herkart	A454 Jeff Hero	
S035 Ben Herrin	A524 Richard Hescocx	A017 Rusty Hevelin	
V012 David Hiatt	V027 Kim Hiatt	A292 Diane W. Hibbard	
A293 Lillian E. Hibbard	A101 Lynn S. Hightower	S020 Steven L. Hines	
A031 Debbie Hodgkinson	A206 Carol Hakala Hodson	A505 Nina Kiriki Hoffman	
A170 Emily Hogan	A169 Ernest Hogan	A306 Nancy Holder	
A142 Rachel E. Holmen	V025 Irvn Holt, Jr.	A239 David Holtman	
A471 Alexandra E Honigsberg	A472 David M. Honigsberg	A071 Norm Hood	
A545 Dale Hoover	A546 Guest of Dale Hoover	A255 Kenneth L. Houghton	
A050 Barbara Hubbard	A049 John Hubbard	A262 Lynn R. Hunsinger	
A519 Don Hutchison	A575 Melinda Hutson	A582 Gregory Hyde	
V010 Melissa Isaac	C004 J & J Books/Guest 1	C005 J & J Books/Guest 2	
A339 Guest of Sanford Jablon	A338 Sanford Jablon	A195 Lou Jacobs	
A081 Sheldon Jaffery	A025 Mike Jefferies	A026 Sheila Jefferies	
A594 Richard T. Jensen	A510 Melinda Jodry	C021 Dale Johnson	
A370 Deborah Johnson	A330 P M F Johnson	A635 Gary Jonas	
S014 Sara Jones	A189 Stephen Jones	A161 Meredith Julian	
A611 Richard A. Kaapke	S004 Stephen T. Kaszar	S028 Kevin Kateluzos	
A512 Donald Keller	A254 Thomas F. Kellogg	A086 Richard Kelly	
A606 Kevin Kenan	A531 Paul A. Kennedy	A020 Deborah Kenworthy	
A341 Howard Kerr	A340 Katherine Kerr	A066 Greg Ketter	
S002 Cosette Kies	A417 Dan Kilby	A437 Robert K.J. Killheffer	
A355 Katherine Eliska Kimbriel	A282 Guest of Trina King	A044 Tappan King	
A003 Terry King	A327 Trina E. King	C008 Harold Kinney	
A215 Annette Curtis Klause	A406 Mark Klause	S046 Tracy A. Knight	
A283 John W. Knott	A041 Kathe Koja	A624 John Koke	
V016 James J. Kosky	V017 Marjorie S.M. Kosky	A421 Allen Koszowski	
A422 Christine Koszowski	A247 Mari Kotani	A029 Ed Kramer	
A507 Mark Kreighbaum	A167 Michael Kucharski	A251 Romas B. Kukalis	
C018 Dr. Stephen R. Landan	A127 Guest of Dr. S.R. Landan	A227 Charles Lang	
A434 Roberta Lannes	A410 Joe R. Lansdale	A411 Karen Lansdale	

A162 Carrie Larson	A391 Katherine Lawrence	G007 Richard Laymon
A441 Jeff Leason	G012 Fritz Leiber	A549 Justin Leiber
A645 Guest of Rena Leith	A644 Rena Leith	S018 Fred Lerner
A399 Cheri Lewis	A398 Doug Lewis	A217 Dennis Liberty
A216 Lou Liberty	A042 Rick Lieder	A310 Paul F. Lilienkamp
V033 Jan Lockett	A022 Locus Publications	A538 Marcia Loebel
A539 Anne Logston	A518 Christopher Lohnes	A429 Gerold Lopez
A600 Herman Lopez	A453 Joanne Lorah	A336 Oriano Luchini
A393 Brian Lumley	A394 Dorothy Lumley	A364 Perrienne Lurie
A090 Elizabeth Lustig	A547 Jim Macdonald	A151 Anna Magee
A034 Ricia Mainhardt	A372 Don Maitz	A005 Allen Malanowicz
A119 Julia M. Malik	A072 Peter L. Manly	A235 Dean Marquardt
A236 Donna Marquardt	A028 Anya M. Martin	A553 Thomas K. Martin
A027 William C. Martin	A407 Adrienne Martine Barnes	A631 Jonathan Matson
C022 William Matthews	S015 Elizabeth May	A173 Julian May
A155 Linda McAllister	A156 Rich McAllister	A160 Ashley McConnell
A574 J.C. McCormack	A492 Angelia McGuire	A491 Jeff McGuire
V002 Joseph A. McKersie	V001 Maryeileen F. McKersie	A039 Dennis L. McKiernan
A361 Patricia McKillip	A043 Beth Meacham	A449 Shirley Meier
A601 Margo Menson	G008 Faren Miller	A192 Sherlene Miller
A056 Gay Miller-Corrick	A349 Craig Mills	S053 Teresa Carmen Minambres
A047 Lynn I Minneman	A264 Kim Mohan	A266 Guest/T F Monteleone
A265 Thomas F. Monteleone	A599 James V. Mooney	A598 Janice Mooney
A211 J.M. Morgan	A085 Howard Morhaim	A413 Anne F. Moroz
A591 Christine Morris	A590 Harry Morris	A297 Kevin A. Murphy
S034 Janice Murray	S012 Kenneth E. Nahigian	A277 Yvonne Navarro
A350 Dorrie Nelson	A468 Craig Newmark	G010 Bev Niedermiller
A149 Patrick Nielsen Hayden	S017 John D. Nikitow	A064 Adam Niswander
C012 Adam Niswander/ Guest 1	C013 Adam Niswander/ Guest 2	A185 Larry Niven
A530 William F. Nolan	A038 Guest of Scott V. Norris	A037 Scott V. Norris
A622 David North	A520 Glenn O'Bannon	A007 Terry O'Brien
A057 Mark R. O'Green	A392 Claudia O'Keefe	A414 Kathleen O'Malley
A144 Jerri Oakes	A497 Karol Oberlitner	A176 Karl Olsen
A409 Dwayne H. Olson	S010 Paul F. Olson	A626 Jerry Oltion
A627 Kathy Oltion	A126 Ron Ontell	A125 Val Ontell
A342 Matt Pallamary	S006 Margaret Paradis	A203 Jay Parks
A363 Phil Parks	A082 Janet S. Parris	A565 Anne Partridge
A564 Norman Partridge	A075 Larry Pashelke	A623 Teresa D. Patterson
A525 Jay P. Patton	G013. Peter Dennis Pautz	A415 Leszek M. Pawlowicz
A485 Diana L. Paxson	A603 Gerald Pearce	A614 Claudia A. Peck
A367 Joe E. Peci	A368 Leona L. Peci	A299 Marthayn Pelegrimas
A168 Dan Perez	A276 Robert Petitt	A425 Andrew V. Phillips
A551 Vonna Pimentel	A353 Carla R. Plambeck	A352 Steven G. Plambeck
S051 Robert Plante	A597 Tim Pleasant	A019 Gary L. Plumlee
A402 Karen Pope	S050 Andrew I. Porter	A076 Frank Portwood
A464 Terry Pratchett	A269 Byron Preiss	A256 Susan Price
G016 Zev Putterman	A148 Linda Quinton	A317 William G. Raley
A061 Nora Rankin	A062 Nora Rankin/Guest of	A154 Bill Ransom

A416 Alis Rasmussen	V013 G. Randall Rau	A134 Marilyn Rau
A573 J. Michael Reaves	A331 Sandra Rector	A097 S.J. Reidhead
A576 Jack Rems	A143 Caroline Rhodes	A311 Susan Rich
C028 Andy Richards	C029 Angela Richards	C024 Carrie Richerson
A513 John Ney Rieber	A113 Unde River	A058 Jennifer Roberson
G003 Arlin Robins	A371 Frank M. Robinson	A286 Alan Rodgers
A412 Mark E. Rogers	A359 John Rose	A223 Douglas Ross
A116 Jerry Ross	A593 Peter Rubie	A157 Fred Runk
A521 Kristine Kathryn Rusch	V032 Catherine Rustenbeck	A280 Christine Rutherford
A560 Darlene Rutherford	A400 Elsa Rutherford	A274 Fred Saberhagen
A275 Joan Saberhagen	A193 Carl Sackis	A503 Wayne Allen Sallee
S045 Drew Satterlee	A498 Robert Sayre	A643 Henry Schaffer
A548 Lawrence Schimel	A526 Steven H. Schleifer	A295 Lily Schneiderman
A268 Jean Schroeter	V028 Lea Schultz	A465 Paul Schulz
A289 Julius Schwartz	G009 Darrell Schweitzer	A013 Darrell Schweitzer/Guest of
A552 John Scoleri	A619 Eric Searleman	A532 Chris Secker
A455 Erik Secker	A486 James T. Seels Seels	A009 David Sellinger
A476 Sepulchre House 1	A477 Sepulchre House 2	A478 Sepulchre House 3
A479 Sepulchre House 4	A480 Sepulchre House 5	A481 Sepulchre House 6
A577 Jay Sheckley	V015 Laurie Shellenbarger	V014 Shane Shellenbarger
A360 Stu Shepherd	A501 James Sheridan	A222 Delia Sherman
A100 Josepha Sherman	G015 Will Shetterly	A439 James Shibley
A620 D.M. Shoemaker	A128 Joseph H. Shoji	S057 Theodore Shrader
A463 Susan M. Shwartz	A335 John W. Sidelinger	A229 Andrew Sigel
A115 David B. Silva	A444 Karen Haber Silyerberg	A443 Robert Silverberg
A456 Janna Silverstein	A135 Charles "Sleepyhawk" Simila	V008 Cristi Simila
A294 Bruce Simmons	A517 Jamni Lee Simner	A012 Joseph Scott Simpson
A224 Kim Simpson	A150 Melissa Ann Singer	A589 Dr. Margaret Singh
C025 Willie Siros	A452 Sheryl Sitser	G011 Margo Skinner
A023 Nancy A. Slezak	A138 Dave Smeds	S016 Bonnie Smith
A604 Dean Wesley Smith	A580 Debbie Smith	A284 James N. Smith
A536 Jeanette C. Smith	A288 Joseph E. Smith	A267 Sherwood Smith
A290 Vicki Smith	A179 Bradley Snow	A165 Guest 2 of Rod Snow
A180 Guest of Bradley Snow	A164 Guest of Rod Snow	A163 Rod Snow
A228 Wendy Snow-Lang	A204 Don Snyder	S021 John Sorg
A568 Martha Soukup	A175 Mary A. Southworth	S030 John D. Squires
A177 Sharon Squires	A377 Ken St. Andre	A378 Michael A. Stackpole
A033 Kathlyn S. Starbuck	A291 Michael Stearns	A209 Janet Stirling
A208 S.M. Stirling	S008 Tore Stokka	A458 Any Stout
A296 James Strand	A303 Peter Straub	A647 Katina Strauch
A053 James E. Strawn	A054 James E. Strawn/Guest of	S038 Ann L. Streeter
A615 James Stripes	V029 Sam Stubbs	S040 Linda Lee Stuckey
A348 Dave Swanson	A347 Sandy Swanson	A542 Carolyn Tallan
A541 Michael Tallan	V035 Yvette Tang	A214 Judith Tarr
A248 Takayuki Tatsumi, Ph.D.	A123 Melanie Tem	A124 Steve Ransic Tem
V022 Susan Thing	A287 Janet Thomas	C017 Haven Thompson
C016 Rik Thompson	S027 James C. Tibbetts	A048 Samuel J. Tomaino
V007 Kit Townsend	A504 David L. Travis	A318 Joseph E. Trawick

A004 Bill Trojan	A089 William R. Trotter	A258 Dave Trowbridge
A462 Nancy Trowbridge	A036 Rodger Turner	A561 Harry Turtledove
A337 Gordon Van Gelder	A446 James Van Hise	A197 Patricia Vardeman
A196 Robert E. Vardeman	A382 Bill Vaughan	A298 Ralph E. Vaughan
A383 Mary P. Vaughn	A499 Laura Vendemia	A466 Charles Vess
A467 Guest of Charles Vess	A629 Michael Vest	A035 Ralph Vicinanza
A583 Jon Vik	A226 Michael H. Volckmann	A187 Peter Von Kalkstein-Bleach
A578 Karl Edward Wagner	A068 Peder Wagtskjold	A384 Jerry Wainfeld
A074 R.F. Wald	V030 Denise Wallentinson	C014 Michael J. Walsh
A450 Andrew Walters	G017 Evangeline Walton	A585 Beverly Warren
A584 Bill Warren	S011 Amy Wasp-Wimberger	A470 Guest of Jim Watari
A469 Jim Watari	A305 Thomas T. Watson	V004 Doreen Webbert
V003 James Webbert	A448 Karen Wehrstein	A040 David Weidl
A234 Ellen R. Weil	S029 Richard Weilgosh	A018 Len Wein
A094 Phyllis Weinberg	A093 Robert Weinberg	S019 Frances Wellman
S059 Virginia M. Welshimer	C026 Robert K. Wiener	V018 Bruce E. Wiley
V019 Margaret L.M. Wiley	A646 Elizabeth Willey	A617 Perry Williams
A616 Rondinella M. Williams	A201 Sheila Williams	A279 Sidney Williams
A232 Walter Jon Williams	A153 Guest of Jack Williamson	A102 Jack Williamson
A579 Connie Willis	A002 Jeff Willmot	A001 Viv Willmot
V005 Mike M. Willmoth	A613 Claire Wilson	A522 Dawn E. Wilson
A171 F. Paul Wilson	A225 Terri Windling	A533 Susan Shell Winston
A245 Douglas E. Winter	A246 Lynne Winter	A390 Diane Winter-Damon
A389 T. Winter-Damon	A484 Rikki Winters	A011 Mary R. Wismer
A345 David W. Wixon	A566 Martin Sadhana Woerner	A006 Richard Wojtowicz
A233 Gary K. Wolfe	A095 Gene Wolfe	A096 Rosemary Wolfe
A024 Therese Wolfe	S031 Elsie B. Wollheim, DAW Books	A260 Heather Wood
A146 Janis E. Wood	A500 Robin A. Woodell	A108 Glenn Woodsworth
A109 Joy Woodsworth	A373 Janny Wurts	A114 Scott F. Wyatt
A271 Catherine Yankovich	A376 Jane Yolen	A633 Christina York
A632 J. Steven York	A529 Adrian Zackheim	A473 Mary Frances Zambreno
A194 Willow Zarlow	A634 Bob Zasuly	S025 Barry Zeiger
A535 Devin Zelazny	A534 Roger Zelazny	

NOTE: Just added — Barbar Hambly

Dealer's Room

The Dealer's Room is sold out and we have a long waiting list. The rate for any tables that do become available is \$120.00, limited to two per dealer. Tables are 2-1/2'X8'.

We will feature 51 tables, primarily dealing in collectible books, but also including jewelry and art. Dealers confirmed to be in the Room are:

A & M Booksellers
 The Book Symposium
 Chimera Publications
 Curious Book Shop
 Fantasies Unlimited
 Robert Gavora
 J & J Books
 Richardson's Books
 Scream Press

Adam's Bookstore
 The Bookie
 Cold Tonnage Books
 L. W. Curry
 Edward P. Farrell
 Donald M. Grant
 Dr. Stephen R. Landan
 Runestone Productions
 Seattle Book Center

Bryan Barrett
 Tom Cagle
 Copper Dragon Books
 Dreamhaven Books
 Nancy & Robert Garcia
 Dale Johnson
 Midnight Books
 George Scithers
 Rik Thompson

Tigereyes Press
Weirdbook/W. Paul Ganley

Dick Wald
Willow Zarlow

Michael J. Walsh
Mark Zeising Press

A final report to dealers will be mailed out in early October. Your mailing label for this PR #3, if you have a dealer's table, includes on the first line the number of tables and any dollar amount still due. Dealers can start setup at the convention Thursday evening (exact time to be in final Dealers report).

Please remember that dealers are entitled to one Dealer's Pass for each table, which can be converted to a full Attending membership at half the current cost of membership. Without conversion the pass is only good for entrance to the Dealer's Room. These Passes are not convertible after 10-15-91.

Art Show

The Art Show is sold out! We have approximately 120 4'X4' panels (limit three per artist), as well as several tables and display cases for 3-D, available for the Art Show. The Show had juried entrance for those who weren't in at least one of the past two WFC Art Shows. We also gave priority to Southwestern-area artists who might otherwise not have been in the Show.

There will be a 12% commission on all works sold, payable by the artist. Please write us at the convention's PO Box for an Art Show Progress Report and rules if you are in the Show and haven't yet received yours. A third of the panel fee will go to assist ASFA.

The art auction will be held Sunday morning. Please note: THE SHOW WILL NOT BE TAKING CREDIT CARD SALES. We also plan an artists' reception on Saturday night and special artist-related programming. Artists confirmed to be in the Show include:

Robert Alexander

Roşana Azar

Armand Cabrera

Ann Chancellor

Steve Crisp

Mark Ferrari

Margaret Organ-Kean

Joy Ledit

Joanne Lorah

Mary Hanson Roberts

Stu Shepherd

Catherine Yankovich

Alicia Austin

Jill Bauman

Thomas Canty

David Cherry

Patricia Davis

Alan Gutierrez

Michael Kucharski

Dennis Liberty

Don Maitz

Arlin Robins

Corey Wolfe

Beth Avary

Adrian Bourne

Doug Chaffee

Alan M. Clark

Bob Eggleton

Richard Hesclox

Romas B. Kukalis

Rich Lieder

Phil Parks

Mark E. Rogers

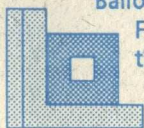
Janny Wurts

World Fantasy Awards

The judges for the World Fantasy Awards this year are Emma Bull, Faren Miller, Orson Scott Card, Darrell Schweitzer, and Richard Laymon. Material for consideration should be mailed directly to the judges. The convention will supply publishers with the judges' addresses if you call or write us.

We wish to thank everyone who provided material to ourselves and the judges for consideration. Again, note that provision of material to the convention and listing in PR 2 in no way guaranteed any special treatment or qualified it in any way for the Awards. Publications not sent in to the convention or the judges were also considered by members and the judges for nomination.

Ballots went out to all members of the 1990 Chicago and the 1989 Seattle World Fantasy Conventions as well as members of this year's WFC. The judges then used the ballot results as an aid in making their selections for the Awards.



The Awards will then be presented at the Awards banquet (see article elsewhere regarding the banquet) on Sunday, November 3, 1991. The banquet starts at 2 pm and the Awards begin at about 3pm. Members who did not purchase a banquet ticket but wish to watch the

Awards will be let in at the conclusion of the banquet.

Please note that the judges use Members nominations as a guide to make up their list of final nominations, but are empowered to add other works that they feel are worthy of consideration.

1991 World Fantasy Awards Nominations

BEST NOVEL: *Tigana*, Guy Gavriel Kay (Penguin UK; Roc); **Thomas the Rhymer**, Ellen Kushner (Morrow); **Mary Reilly**, Valerie Martin (Doubleday); **Only Begotten Daughter**, James Morrow (Morrow); **Good Omens**, Terry Pratchett & Neil Gaiman (Gollancz; Workman)

BEST NOVELLA: **Black Cocktail**, Jonathan Carroll (Legend; St. Martin's); "The Hemingway Hoax", Joe Haldeman (*IASFM* 4/90); "Bones", Pat Murphy (*IASFM* 5/90); "The Barrens", F. Paul Wilson (**Lovecraft's Legacy**)

BEST SHORT STORY: "Bears Discover Fire", Terry Bisson (*IASFM* 8/90); "A Midsummer Night's Dream", Neil Gaiman (*Sandman* #19); "The Last Feast of Harlequin", Thomas Ligotti (*F&SF* 4/90); "Stephen", Elizabeth Massie (**Borderlands**)

BEST ANTHOLOGY: **The Walls of Fear**, Kathryn Cramer, ed. (Morrow); **Alien Sex**, Ellen Datlos, ed. (Dutton); **The Year's Best Fantasy and Horror: Fourth Annual Collection**, Ellen Datlow & Terri Windling, eds. (St. Martin's); **Best New Horror**, Stephen Jones & Ramsey Campbell, eds. (Robinson; Carroll & Graf); **Borderlands**, Thomas F. Monteleone, ed. (MacLay; Avon); **Dark Voices 2: The Pan Book of Horror**, David Sutton & Stephen Jones, eds. (Pan)

BEST COLLECTION: **The Brains of Rats**, Michael Blumlein (Scream/Press); **The Start of the End of it All and Other Stories**, Carol Emshwiller (Women's Press; Mercury House); **The Leiber Chronicles**, Fritz Leiber (Dark Harvest); **Houses Without Doors**, Peter Straub, (Grafton; Dutton)

SPECIAL AWARD — PROFESSIONAL: Ellen Datlow, editor; Arnie Fenner, designer of Ziesing and Ursus Books; S.T. Joshi, **The Weird Tale** (Univ. of Texas Press); Paul Mikol & Scott Studalsky, Dark Harvest; David Pringle, *Interzone*

SPECIAL AWARD — NON-PRO: Richard Chizmar, *Cemetery Dance*; Barry Hoffman, *Gauntlet*; Mark Michaud, Necromicon Press; Steve Pasechnik, *Strange Plasma*

BEST ARTIST: Janet Aulisio; David Bergen; Brian Froud; Don Maltz; David McKean; J.K. Potter

Hotels

We're back at most of the same hotels we used for the 1985 WFC, including the Doubletree Hotel at Randolph Park. You might remember it as having the best lobby bar yet discovered! The Doubletree is sold out of rooms and suites; however, rooms still remain at the Lodge and the Viscount. If you are handicapped or need other special consideration and so MUST stay at the Doubletree, please call the convention office at 1-602-470-0494.

The hotels are seven to nine miles from the airport. The recommended way to get there from the airport is via Arizona Stagecoach (you'll recognize their vans by the horses painted on the sides of their vans). The Stagecoach runs from the center concourse, lower level (baggage claim level). They run 24 hours a day at 15 minute intervals. The cost is \$7.50 for guests of the Doubletree, \$8.50 for the Lodge, and is no charge for those at the Viscount. For return trips to the airport, call at least 1-1/2 hours in advance (602-889-1000) to schedule a pickup time.

There will be a late checkout of 2 pm for the convention. The hotels will provide storage space for luggage for checked-out guests (such as during the banquet). There is no charge for parking at any WFC hotel.

The Doubletree is a resort hotel with year-round heated swimming pool and jacuzzi (open 23-hours a day), three lighted tennis courts, two 18-hole golf courses across the street and nearby horseback riding stables. Tucson has an average peak temperature during that time of year of 79 degrees F; 58 degree F at night.

There are many fine restaurants in Tucson, including the two large ones in the Doubletree. One of them, the Javalina Cantina, is a Southwestern theme with a large bar that's good enough to draw the general public. For the budget conscious, there is a Circle K convenience market across the parking lot. Again, don't plan to walk to "nearby" restaurants. The convention will be distributing a Restaurant Guide with your Program Book packet compiled by Tappan King and Beth Meachem.

The Lodge on the Desert, which was a runaway hit in 1985, has allocated 30 rooms to us this time. This is a hotel that will inundate you in "old southwest" atmosphere with adobe walls and spacious rooms. The rates are \$79.00 single/quad for "standard" rooms and \$89.00 for "luxury" (which we highly recommend). Call 1-800-456-5634, 1-602-325-3366, for FAX 1-602-327-5834 for reservations. One night's advance deposit is required by check or credit card.

Our main overflow is the Viscount Suites. We have 150 suites blocked. The rate is the same as the Doubletree, but includes some things the Doubletree doesn't. First, each room is a two room suite. Next, there is complimentary transportation from the airport for guests. Then there is the free breakfast (no, not just a continental-style) and evening hosted cocktails. This is a non-party hotel. Their rates are \$79.00 for single/quad occupancy. They can be contacted at 1-800-527-9666 (outside of Arizona), 1-602-745-6500, or by FAX at 1-602-790-5114. We suggest advance payment by check or credit card for one night to hold your room past 4 pm.

To make things easier on all of us for both choice of restaurants and for getting to overflow hotels, we will be running a free shuttle service. See the Shuttle Service article in this PR for further information.

Copper Star

Besides the high-quality Program Book that World Fantasy attendees have come to expect, the convention has produced a book of fantasy and horror stories, edited by Bruce D. Arthurs, with a Southwestern theme. This book, Copper Star, will be distributed on a complimentary basis to all 1991 World Fantasy Convention members.

It contains seventeen original short stories, totaling approximately 70,000 words. Illustrations have been done for each story by various artists, including our artist Guest Arlin Robins. We are selling a signed, limited (to 300), boxed version of the book for \$30.00. Advance orders are being taken for the limited edition, available only to members. Copies will also be for sale at the convention. Advance orders will be available at Convention Registration for pickup.

Car Rentals

Rent-A-Ride of Tucson has offered WFC members special, low rates:

Compact (Nissan Sentra*)	\$24.95/Day	\$119.99/Week
Midsize (Chev. Cavalier*)	\$27.95/Day	\$125.99/Week
Fullsize (Olds. Ciera*)	\$32.00/Day	\$149.99/Week
Luxury (Delta 88*)	\$39.00/Day	\$189.99/Week
Mini-Van (Chev. Astro*)	\$49.99/Day	\$249.99/Week
15-Passenger Ford Van	\$55.95/Day	\$355.00/Week

*or similar model

Fuel, optional coverages, and 7% tax are not included in these prices. Optional daily coverages include non-spouse added drivers at \$3.00 each and LDW for \$7.95 (cars) and \$9.95 (vans). Rent-A-Ride is

located at the Tucson airport and will deliver and pickup at the hotels for free. We found that these rates are far better than those available generally from Budget and other major agencies.

To receive these rates, please reference the 1991 World Fantasy Convention/Bruce Farr. Rent-A-Ride can be contacted at (602) 750-1900 (sorry, they don't have a 1-800 number) or at (602) 748-0541 for fax. Write to 5635 East Broadway Blvd., Tucson, Arizona 85711.

Special Airline Discounts

American Airlines, America West Airlines, and Ladera Travel Service are working together to provide discounts on travel to the 1991 World Fantasy Convention. Both airlines have special rates, and are offering the following discounts:

- 45% off coach fares from any point in the U.S. and Canada
- 5% off any excursion fares originating within the U.S. only

At this time excursion fares are set at as much as 55% below coach fares, and a 5% discount from those fares is by far the best price.

To make reservations, call Ladera Travel at 1-800-624-6679 from anywhere in the U.S. outside of California, or FAX them at 1-213-322-9900. From within California, call them at 1-213-772-1511. You or your own travel agent can also call the airline directly (American Airlines: 1-800-433-1790, use STAR #S010UP; America West Airlines: 1-800-548-7575, use Meeting #4472WF).

Travel Information

Following is a guide to Tucson and the surrounding areas that the staff of WFC have put together. To those who were here in 1985 and feel that they have no need to read this, shame on you. We have added a few more wrinkles and a map of Tucson and the surrounding areas for those who have a car and wish to find their way around (a complete map of Tucson and the surrounding area will be available at the convention).

Historical Sights Around Tucson

Armory Park Historic District

Just west of Stone Ave. is a residential district of the late 1800's by the Southern Pacific Railroad. Many of the homes were built in Queen Anne Victorians and a regional hybrid called Anglo-territorial, which is a blend of Spanish Colonial, early Mexican building materials with American design.

Barrio Historic (Barrio Viejo) Historic District

South of Cushing St. there are 150 adobes, possibly the best collection in the Old West. You should stop and see Cushing Street Bar built in 1860, a small museum of the area in photo's.

Charles O. Brown House


Located at 40 W. Broadway, this building of 1868 is now the Arizona Historical Society, shops, and restaurant. It is one of the best examples of Sonoran architecture.

El Presidio Historic District

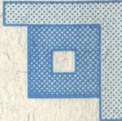
North of Alameda St. is a Spanish presidio established in 1775. A daytime walking tour of the district includes: the Edward Nye Fish House, one of the grandest houses of its day; Plaza of the Pioneers, the Steinfield Mansion, site of the first running water bathtub; and other buildings of early adobe such as the Casa Cordova.

Fort Lowell Historic

West of Crayfort Road located in the foothills northeast of downtown,



this area is an actual fort with officer's quarters, storehouse, and trader's store. In 1873 the fort was the regimental headquarters of the Sixth United States Cavalry where Apache leader Geronimo finally surrendered.



Fremont House Museum

The Arizona Historical Society offers an extremely popular two-hour walking tour of the El Presidio Historic District every Saturday at 10am beginning at 151 S. Granada Ave. Reservations are required, call (602) 622-0956.

Mission San Xavier Del Bac

Located on I-19 at San Xavier Road, nine miles southwest of Tucson, this is the most photographed mission in the country. Built in the 1700's, this brilliant white, baroque architectural style mission is a must see. Prerecorded historic lectures play every 20 minutes throughout the day (except Sunday, when the lectures play only after 2pm). Open daily 9am to 5:30pm, call (602) 294-2624.

NOTE: The above sights are safe to visit during the day, but they are not wise places to visit at night.

Desert Attractions

NOTE: Desert temperatures may run 30° cooler than the valley floor — be sure to bring along something warm.

Colossal Cave

Located at the Old Spanish Trail, 22 miles east of Tucson, the name says it all for this incredible limestone cave. Tours are held Monday-Saturday from 9am to 5pm, Sunday till 6pm. (602) 791-7677.

Coronado National Forest

East of Tucson and south of the Mexican border, these pine forests with recreational facilities dispersed throughout the area are usually uncrowded. (602) 629-6483.

Mount Lemmon

40 miles north of Tucson (about an hour's drive from the hotel), this 9,157 foot peak is covered with forests and 150 miles of hiking trails. The Mount Lemmon Ski Valley is open year-round for sightseeing or skiing if it is snowing. (602) 576-1321.

Planetarium

The Grace H. Flandrau Science Center is located at Cherry Ave. and University Blvd. at the University of Arizona. Their planetarium features science films, a star show, science exhibits, and a 16-inch telescope.

Pima Air Museum

Located at 6000 E. Valencia Road, at the Pima Air Museum you can explore the history of U.S. aviation by viewing one of the largest collections of vintage aircraft in the West. Open daily from 9am-5pm and requires paid admission. (602) 574-0462 or (602) 574-9658.

Sabino Canyon



Located on Sabino Canyon Road, 13 miles northeast of Tucson, Sabino Canyon is a desert oasis where cottonwoods, sycamores, and willows grow beside cool, quiet, stream-fed pools. Closed to all motorized vehicles, there is an open-air shuttle that leaves regularly from the visitors' center. The shuttle takes a 7 1/2 mile round trip that stops along the way at picnic areas from 9am to 5pm. (602) 749-3223 or (602) 749-2861.

Saguaro National Monument

Twenty miles west of Tucson is the only place where saguaro cacti are indigenous. These stately sentinels can live to be 200 years old and 40 feet tall. The west side has a nine-mile scenic loop drive with pullouts, marked trails and picnic areas. (602) 670-6680.

Desert Sonoran Museum

Also west of Tucson you'll find the most distinctive zoo in the



United States with 200 different animals and 400 kinds of plants in alive desert settings... a must see! Open everyday from 8:30am – 5pm. Tickets: adults \$6, children 6–12 \$1, under six free. No picnicking is allowed, but they do have a (high-priced) snackbar. Plenty of water fountains and shady ramadas, and wheelchairs and strollers are free. (602) 883-1380.



Old Tucson

Again, west of Tucson, this historic site is where many of your favorite westerns were filmed — over 150 movies and tv shows! Includes Simmons Gun Museum, featuring a collection of over 1,000 historical guns. Open daily from 9am – 5pm. Call for admission price and show times for the gunfights. (602) 883-6457.

Titan Missile Museum

Take Exit 69 off of I-19 to see the former site of an ICBM missile, (now a Titan II) with a one-hour guided tour. (602) 791-2929.

Museums

Note: Before planning your museum itinerary, please call ahead to confirm hours and admission fees.

Arizona Historical Society Tucson Museum

Located at 949 East 2nd Street, you'll find exhibits and a research library presenting Arizona's history from Spanish period to the present. (602) 628-5774.

John C. Fremont House Museum

By the Tucson Convention Center, between the Music Hall and the Arena (at 151 S. Granada Ave.), you'll find the lovingly restored 1880 house of Governor Fremont. (602) 622-0956.

International Wildlife Museum

Come appreciate 38,000 feet of world wildlife at 4800 W. Gates Pass Road (off Speedway Blvd.). (602) 629-0100.

Old Pueblo Museum

See a large collection of Southwest art and artifacts at the Foothills Mall, 7401 N. La Cholla Blvd. (602) 742-2355.

Day Trips

Biosphere II

Thirty-five miles north of Tucson, at the SunSpace Ranch in Oracle, you'll find the famous mini-simulation of planet Earth, designed for future space bases on the Moon or Mars. An eight-member team will inhabit it for two years, living on the food, oxygen and water their controlled environment provides. Reservations are required. (602) 622-0641.

Bisbee, Arizona

Just take I-10 ninety miles to the east of Tucson, and you'll find one of the infamous boom towns of the 1880's Old West. It is now almost a ghost town, and you can take one of the daily tours of the underground Copper Queen Mine. (602) 432-2141.

Casa Grande National Monument

Just take I-10 sixty-eight miles northwest of Tucson to see an ancient Hohokam four-story dwelling, museum exhibits, visitors center, and 45-minute guided tour. Open daily from 7am – 6pm, with wheelchair access. (602) 723-3172.

Nogales, Arizona/Mexico

If you're running for the Border, it's just an hour's drive from Tucson (on I-19 South). You don't need a visa or a passport, but cash is a good idea because shopping is the thing to do. Park your car on the American side (on Terrace St.) and walk across... otherwise you'll need to carry the title to your car with you.

Kitt Peak National Observatory



Take Route 86 fifty-six miles southwest of Tucson to the Kitt Peak turnoff. Kitt Peak boasts more astronomical facilities than anywhere



else in the world. See 22 different telescopes, models, exhibits, daily film shows, the visitors center and the museum. Guided tours are available weekdays at 1:30pm, and weekends at 10:30am and 1:30pm. Self-guided tours can be taken on weekdays from 9am - 4pm.

(602) 327-5511.

Tombstone, Arizona

Visit the OK Corral! Take US 80 eighty miles southwest of Tucson to see one of the wildest and most dangerous towns in the West (now strictly for tourists). Old West shootouts are held every Sunday at 2pm. (602) 457-2202.

Tubac, Arizona

If fine arts and crafts are what you'd like to see, take I-19 south for 40 miles. Galleries and artisans abound at the Tubac Center of the Arts, in a 1752 Spanish presidio.

Tumacacori National Monument

A Franciscan mission built in 1691, now a museum, is open daily from 8am - 5pm. The mission took 20 years to build, and then was deserted in the 1850's. Take I-19 forty-eight miles south of Tucson. (602) 398-2341.

If you don't want to rent a car, Great Western Tours offers trips to all the above, for between \$20-\$75 per person, including admission. Tour arrangements can be made by calling (602) 721-0980, or by writing to them at P.O. Box 31831, Tucson, Az 85751.

Convention Shuttle

The 1991 World Fantasy Convention is providing a free shuttle among the Doubletree, Viscount, and Lodge on the Desert Hotels. Note that the Viscount (which has its own dining facilities) is next to a large TGI Fridays Bar and Restaurant. The schedule will be as follows:

Thursday	4 pm - 2 am	Friday	9 am - 2 am
Saturday	9 am - 2 am	Sunday	9 am - 2 am

They will run continuously among the hotels, through the wee hours after most parties are shut down. During peak times there will be two vans running. The vans will have a sign in the window saying "1991 WFC". Arizona Stagecoach has contracted for the shuttle service, and their vans have a large horse design painted on the side. However, remember that some of their vans are airport shuttles and so won't provide service between our hotels (they're the ones that don't have a "1991 WFC" sign).

Volunteers

Like most conventions, we're looking for a few dozen good men (and women). Besides our undying gratitude, we're offering a membership refund for those who work at least four hours per day. Please write the convention P. O. box, attention "volunteers".

All volunteers will have access to the Green Room/Pro Hospitality room in the Library Rooms as our thanks for their help. If you've already signed up, please check the (we hope) inclusive list at the front of this PR to ensure that you're listed. We appreciate your assistance.

Security

We will have uniformed, professional security in the Dealers' Room, Art Show, and Display Room. Enough said there. On to other somewhat-related matters...

Note that this is a literary fantasy convention for people who enjoy attending the Program. Therefore, there is no regular video program, no films, no masquerade, no wargaming, and almost no media emphasis. You'll also see no hall costumes or weapons and very few people even wear a teeshirt.

We wish to emphasize that MEMBERSHIPS ARE REVOCABLE WITH CAUSE AND WILL BE NON-REFUNDABLE. This is our way of saying

**“A COMPLETELY
NEW ALLEGORY
IN A FANTASY
CONCEPT THAT
GOES BEYOND
EVEN THIS
MASSIVE STORY.”**

**—GORDON R.
DICKSON**

Praise *THE WHEEL OF TIME*—

**“This looks very like the next major
fantasy epic. It has magic and pacing
and detail and human involvement with
a...grand central vision.”**

—Piers Anthony

**“A good bet for a major 1990’s series is
Robert Jordan’s *Wheel of Time*, which
begins with the impressive high-fantasy
novel, *THE EYE OF THE WORLD*.”**

—Booklist



**TOR BOOKS—
1991 OUR 10TH
ANNIVERSARY
YEAR**



“This looks very like the next major fantasy epic.”

—Piers Anthony

**“A powerful novel of wide
and complex scope.”**

—Locus

**“This richly detailed fantasy presents a
fully realized, complex adventure which
will appeal to fans of classic quests.
Recommended.”**

—Library Journal

**“Absorbing...a book to keep one
reading. Certainly a title I want to add
to my permanent collection.”**

—Andre Norton

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BOOK TWO OF**

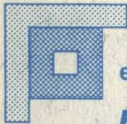
THE WHEEL OF TIME:

**THE GREAT HUNT \$5.99/\$6.99 (CAN) •
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**BOOK ONE: THE EYE OF THE WORLD
\$5.95/\$6.95 (CAN) • PAPERBACK**

\$12.95/\$15.95 (CAN) • TRADE PAPERBACK



that we reserve the right to ask those who cause serious problems to leave the convention. Fortunately, this is something we frankly don't expect ever to have to exercise.



Function Facilities

The space being used is the same as we used in 1985. That is, the Doubletree's Hotel's ballroom, pre-conference lobby, second floor function rooms, Library Rooms (where the disco used to be), and the Boojum/Bonsai room.

The Dealers' Room is half of the Doubletree Ballroom, with ready access for dealers. The two main Program tracks will be in the other half of the Ballroom with readings and workshops generally being in the second-floor rooms. The Art Show is in the Boojum/Bonsai room and the artist reception will be in the lobby area outside.

Evening program items, except for Thursday night and the major Friday and Saturday events, will be in the second-floor rooms. The Autograph Party on Friday night, the Open Mike/Cabaret on Saturday night, and the Awards/Banquet on Sunday will be in the Doubletree Ballroom.

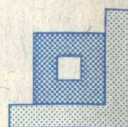
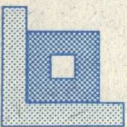
Thursday night and Friday convention registration will be in the pre-conference lobby outside of the Doubletree Ballroom. Display tables and general information posting will also be located there.

The convention office, programming operations, and pro/staff hospitality will be located in the Library Rooms. These are beside the Art Show (near the Cactus Rose, the main hotel restaurant).

The Hospitality Suite will be in the Tower on the ninth floor — the suite furthest from the elevators. Child care will also be (at this point, anyway) in the Tower.

Most important, the lobby bar is located on the way to almost anywhere someone you want to meet is going. It's overlooking the pool, the walkway to the Ballroom from the lobby area, on the way to the Art Show and second floor rooms, and near the Tower elevators. Great place to hang out and lots of seating. Nifty salt water fish to watch if no one interesting is in the area (which is probably going to be rare).

We think that you'll find that we're fortunate to have a lot of flexible, yet attractive, function space available that is quite suited to a convention of this character. We hope you enjoy!



The 1991 Tucson World Fantasy Convention Registration Form

Name: _____

Address: _____

City: _____ State/Prov: _____

Postal Code: _____ Country: _____

Phone: (____) _____ Professional Status: _____

_____ Supporting Memberships at \$30.00 = \$ _____

_____ Attending Memberships at \$80.00 = \$ _____

_____ Dealer Pass Conversions = \$ _____

_____ Banquet Tickets at \$25.00 = \$ _____
(give names & choices)

_____ Copies of Copper Star Ltd. Ed. at \$30.00 = \$ _____

TOTAL ENCLOSED \$ _____

Information Requested: Program Participant

Horse Rides

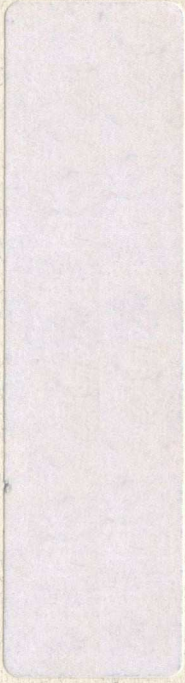
Please make checks payable to the 1991 World Fantasy Convention and
mail along with this form to: **1991 World Fantasy Convention**

P.O. Box 27201

Tempe, AZ 85285, U.S.A.

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P.O. Box 27201
Tempe, Arizona 85285**

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